The Core and MORE Instruction Checklist

Standard and Objective:

Social Studies:

Standard 4

Students will understand that the 19th century was a time of incredible change for the United States, including geographic expansion, constitutional crisis, and economic growth.

Objective 2-Assess the geographic, cultural, political, and economic divisions between regions that contributed to the Civil War.

c. Identify the range of individual responses to the growing political conflicts between the North and South (e.g. states rights advocates, abolitionists, slaveholders, **enslaved people**).

Music:

Standard 1

Singing The student will develop the voice and body as instruments of musical expression.

Objective 3

Discover how songs, singing games, and dances relate to various cultures in the history of the United States. (See Social Studies Core.)

- a. Share songs, instruments, and music enjoyed by various cultures in the history of the United States.
- b. Describe how music is used by cultures in U.S. history

Language Arts:

Standard 7

(Comprehension): Students understand, interpret, and analyze narrative and informational grade level text.

e. Make inferences and draw conclusions from text.

g. Summarize important ideas/events; summarize supporting details in sequence.

i. Compile, organize, and interpret information from text.

I do it, We do it, Y'all do it, You do it	ENGAGEMENT All Students Saying, Writing, Doing
PROACTIVE PLANNING	VOCABULARY WORDS
Pull up the website: http://www.followthedrinkinggourd.org/Appendix_Teachers_Guide.htm Follow The Drinking Gourd Handout for each student (Map) A copy of the lyrics for each student CD of "Follow the Drinking Gourd" song	Underground Railroad Slavery Conductor Slaveholders
ANTICIPATORY SET	(5 MINUTES)
Turn off the lights and have the students listen to the song "Follow the Drinking Gourd." After	
listening to the song, have the students discuss, in their tables, this question. "What is the meaning of this song?" Discuss the responses.	
listening to the song, have the students discuss, in their tables, this question. "What is the meaning	(5-10 MINUTES)

Canyons School District's Evidence-Based Learning (EBL) Office ensures a proactive educational system for all students by supporting educators with proven practices in instruction, assessment, curriculum and problem-solving for improving academic and social competencies.

- secret meanings to the slaves. One of these songs was the one you just heard, "Follow the Drinking Gourd. During this song, the words they sang had to be sung in code so the slave owners couldn't figure out the meanings.
- 3- Using what the students just learned, tell the students to see if they can be smarter than the slave owners, and see if they can figure out what the song really means.

WHOLE GROUP INSTRUCTION: Concrete

(8-10 MINUTES)

Think-pair-share

Group discussion

Develop the Concept: Interactive Learning (Hands-on)

As a class, listen to the first verse and decode the verse phrase by phrase.

LYRICS	EXPLANATION
VERSE 1	Taken together, this verse suggests escaping
	in the spring and heading North to freedom.
When the sun comes back,	Refers to the winter or spring. The days are
	getting longer, and the angle of the sun is
	higher each day at noon.
and the first quail calls,	Refers to the breeding season. Quail in
	Alabama start calling to each other in early to
	mid-April.
Follow the drinking gourd	The "drinking gourd" alludes to the hollowed
	out gourd used by slaves (and other rural
	Americans) as a water dipper. Used in this
	context it is a code name for the Big Dipper
	star formation, which points to Polaris, the
	Pole Star, and North.
The old man is awaiting for to carry you to	"Ole man" is nautical slang for "Captain" (or
freedom	"Commanding Officer.") According to Parks,
	the Underground Railroad operative Peg Leg
	Joe was formerly a sailor. Per one of Parks's
	informants, the runaways would be met on the
	banks of the Ohio by the old sailor. Of course,
	the chances that Peg Leg Joe himself would
	be there to meet every escapee (as depicted
	literally in the children's books) are quite
	small.

SCAFFOLDED INSTRUCTION: Re	(15-20 MINUTES)	
Develop the Concept: Visual	Think-pair-share	
Have the students work together in their	pairs to figure out the understanding of the	
second verse. Then, talk it over as a class		
	f the rivers that are being talking about. Most	
likely the slaves didn't know what the na	e e	
geography.	aries were entrer. They did not know	
geography.		
VERSE 2	Describes how to follow the route, from Mobile, Alabama north.	
The river bank will make a mighty good road	The first river in the song is the Tombigbee, which empties into Mobile Bay. Its headwaters extend into northeastern Mississippi.	
The dead trees show you the way	According to Parks, Peg Leg Joe marked trees and	
Left foot, peg foot, traveling on	other landmarks "with charcoal or mud of the	
	outline of a human left foot and a round spot in	
Follow the drinking gourd.	place of the right foot."	
Follow the drinking gourd.		
INDEPENDENT PRACTICE: ABSTR	(15-20 MINUTES)	
Independent Practice and Problem Solvii		(13-20 WIINO 123)
independent rractice and rroblem solving	¹ g	Written Responses
As independent practice, have the students crea	ate a map to freedom using the lyrics of the song.	Witten Responses
Use the "Follow the Drinking Gourd" Handout	,	
	I have to decode the last two verses on their own.	
VERSE 3	Describes the route through northeastern	
	Mississippi and into Tennessee.	
The river ends between two hills,	The headwaters of the Tombigbee River end near	
	Woodall Mountain, the high point in Mississippi	
	and an ideal reference point for a map song. The	
	"two hills" could mean Woodall Mountain and a	

	neighboring lower hill. But the mountain itself evidently has a twin cone profile and so could represent both hills at once. (More on the route in future editions.)
Follow the drinking gourd,	
There's another river on the other side,	The river on the other side of the hills is the Tennessee, which extends outward in an arc above Woodall Mountain. The left-hand side proceeds virtually due north to the Ohio river border with Illinois – definitely the preferred route, since the right hand side meanders back into northern Alabama and then proceeds up into Tennessee.
Follow the drinking gourd.	
VERSE 4	Describes the end of the route, in Paducah, Kentucky.
Where the great big river meets the little river	When the Ohio River meets the Tennessee. The Tennessee and Ohio rivers come together in Paducah, KY, opposite southern Illinois. Note that the order of the rivers has been switched, most likely for poetic reasons.
Follow the drinking gourd	meets the Ohio River. The Tennessee and Ohio rivers come together in Paducah, KY, opposite southern Illinois.
The old man is awaiting for to carry you to freedom	
If you follow the drinking gourd.	

FORMATIVE ASSESSMENT

(5-10 MINUTES)

The formative assessment is creating the map to freedom.

CENTER ACTIVITIES

(15 - 45 MINUTES)

*This part of the lesson is beneficial for providing engaging activities while the teacher works with small groups of students who need supplemental instruction.

If any students are struggling, have them come up to the table and you can work through it with them. Fast Finishers can color their art and share it in detail with another person who finishes early.

			_	
		A / 4		
HO	\ / -	1/1/1 E	10	ĸ
		v w w		

There is no homework for this assigned project. The map will be finished in class.